



**Corban University | Hilltop Publications | Editor Application | 2018-'19**

Student journalists are windows through which individuals can see outside themselves. They are voices that connect the campus community, discuss current issues and give the gift of memories.

At Corban, we strive to create news products that reflect the journalist, the college and our King Jesus Christ.

Campus editors are student leaders who assign and edit stories and photos, write, track campus events, design pages and provide general oversight. Editors must be enrolled in the class Journalism Workshop, which meets on Tuesdays and Thursdays from 3:00-4:15 p.m. Additional but occasional weekends of training will be required.

Editorships come with a \$1000-per-semester scholarship. Assistant editorships come with a \$500-per-semester scholarship. All editors are expected to be role-models that reflect Christ-like leadership.

**Personal information:**

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Major:** \_\_\_\_\_

**Year in school:** \_\_\_\_\_

**Current church:** \_\_\_\_\_

**I am applying to be (check one):**

**Hilltop Editor-in-Chief**

The Editor-in-Chief is responsible for the tone, organization and completion of the monthly student newspaper. This person makes final editorial decisions and leads the journalism team for the print publication. He/she is responsible for choosing "beat editors" in the class, some of which may include sports, entertainment, world news editorships. This is a mentorship position, requiring the Editor-in-Chief to help improve each journalist's abilities.

**Hilltop Managing Editor**

The Hilltop Managing Editor helps the Editor-in-Chief publish the monthly print edition of student newspaper. The Managing Editor serves as day-to-day quality control, as well as the bridge between the print and online editions. He/she also communicates the paper's photo needs to the Photo Editor. The Managing Editor is responsible for writing, editing, designing pages, and helping mentor new staff members. The ideal candidate is a strong writer/editor who is also a solid designer.

**Online Editor**

The Online Editor is responsible for development and promotion of Hilltop Online. He/she sets a broad vision for Hilltop Online while also handling the details to make that happen. This person coordinates a daily mix of stories and multimedia elements establish Hilltop Online as its own unique publication. He/she keeps up with the latest in the world of online journalism to implement the most effective strategies. The ideal candidate is a news junkie who is well connected and curious about everything that happens on campus; someone with tremendous initiative to get the news story at all costs; and an excellent writer. He/she is an experienced journalist who can respond to breaking news, manage freelancers and work independently.

**Online Associate Editor**

The Assistant Online Editor is a key member of the staff and works in tandem with the Online Editor to maintain and develop Hilltop Online. In addition to posting online each month's newspaper, this person serves as the contact between the print and online editions. This person communicates with the Hilltop Managing Editor, sharing stories, story ideas and photos. He/she also gives photo assignments to the Photo Editor.

**Yearbook Editor**

The Hilltop Yearbook Editor is responsible for the overall integrity of the yearbook, from consistency in design and appearance to deadline completion and successful delivery. This person has the final say about the book's content and organization. He/she leads students in producing a book of memories that seeks to creatively portray the Corban experience and to be as inclusive as possible.

**Yearbook Associate Editor**

The Assistant Yearbook Editor works in tandem with the Yearbook Editor to create the templates into which staff members plug stories, photos and captions. The Assistant Yearbook Editor takes on specific design projects at the direction of the Yearbook Editor. He/she is also responsible for communicating yearbook photo needs to the Photo Editor, as well as shooting photos him/herself. The ideal candidate is well connected and curious about everything that happens on campus, as well as organized enough to anticipate which events require photos.

**Photography Editor**

The photo editor is responsible for personally shooting photography assignments, as well as delegating assignments to J-Lab staff and freelancers. In addition to receiving photo assignments from each publication's "assistant" editor, the Photo Editor also provides general expertise on visuals. The ideal candidate is an experienced photographer with good management skills and a strong work ethic.

**Please respond to the following questions. Provide as much specific information as you can to explain why you would be the best person for the position.**

**Describe your journalism experience:**

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**Have you taken any journalism classes at Corban? Which ones?**

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**Why do you want to serve as editor?**

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**What talents or attributes could you bring to the position? (Leadership, writing, editing, photography, design, working well with a team, multi-tasking, staying calm under pressure, etc.)**

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**What vision do you have for the publication? What changes would you like to make?**

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**What role do you see student publications playing in the lives of Corban students?**

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**When it comes to journalism, what do you consider your greatest strength? Weakness?**

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**What other commitments will you have during the time you want to be editor?**

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**This application is due in the Faculty Office, AC Bldg. 5<sup>th</sup> floor, by Tuesday, April 17.**  
Questions? Contact Journalism Adviser Katrina Delamarter at 360-984-9439 or [kdelamarter@corban.edu](mailto:kdelamarter@corban.edu).